

In Recital

Riana Vermaak, piano

Candidate for the Doctor of Music degree
in Applied Music

Monday, January 31, 2005 at 8:00 pm



**Arts Building
University of Alberta**

Program



**DEPARTMENT OF
MUSIC**

Program

- Fantasies, Op. 116 (1892) Johannes Brahms
(1833-1897)
Capriccio, D Minor
Intermezzo, A Minor
Capriccio, G Minor
Intermezzo, E Major
Intermezzo, E Minor
Intermezzo, E Major
Capriccio, D Minor
- Sonata, Op. 109 (1820) Ludwig van Beethoven
(1770-1827)
Vivace, ma non troppo – Adagio espressivo –
Tempo I – Adagio espressivo – Tempo I
Prestissimo
Gesangvoll, mit innigster Empfindung

Intermission

- China Gates (1977) John Adams
(b. 1947)
- Sonata in B Minor, L. 147 Domenico Scarlatti
(1685-1757)
Sonata in G Major, L. 129
- Miroirs (Mirrors) (1904-05) Maurice Ravel
(1875-1937)
Noctuelles (Night Moths)
Oiseaux tristes (Sad Birds)
Une Barque sur l'océan (A Boat on the Ocean)
Alborado del gracioso (The Comedian's Aubade)
La vallée des cloches (The Valley of Bells)

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Ms Vermaak.

Ms Vermaak is a recipient of a Beryl Barns Memorial Award (Graduate) and a FS Chia PhD Scholarship.

Upcoming Events

February

1 Tuesday

Distinguished Visiting Professor

Jean-Marie Londeix

9:30-10:50 am Lecture

*The saxophone's early history, and
it's early role in Bands*

2:00-3:30 pm Masterclass

Fine Arts Building 1-23

6:30-8:00 pm Lecture

*Alfred Desenclos and his Prélude,
Cadence et Finale*

Fine Arts Building 3-46

Free Admission

1 Tuesday, 8:00 pm

Doctor of Music Recital

Eleni Pappa, piano

Works by JS Bach, Beethoven,

Liszt and Ives

Free admission

2 Wednesday

Distinguished Visiting Professor

Jean-Marie Londeix

12:00-1:00 pm Masterclass

Chamber music

Studio 27, Fine Arts Building

3:00-5:00 pm Lecture

*Claude Debussy and the Rapsodie for
saxophone*

Fine Arts Building 3-46

Free admission

3 Thursday

Distinguished Visiting Professor

Jean-Marie Londeix

11:00 am -12:20 pm Lecture

*The expressive importance of the attack,
or, the polymorphic transients (or distinct,
yet integrated, parts)
of the sound*

Fine Arts Building 1-29

6:30-8:00 pm Lecture

*Jacques Ibert and his Concertino
de Camera*

Fine Arts Building 3-46

Free admission

4 Friday, 8:00 pm

Music at Convocation Hall

Duo Majoya plays the piano,

harpichord and organ

Marnie Giesbrecht, organ

Joachim Segger, piano

Domenico Scarlatti and Antonio Soler

*Sonatas and Concertos for One and Two
Keyboard Instruments*

Admission: \$15/student/senior,\$20/adult

4 Friday

Distinguished Visiting Professor

Jean-Marie Londeix

12:00-1:00 pm Coaching

Saxophone quartet

Studio 27, Fine Arts Building

7:00-8:15 pm Lecture

"Signes de musique, musique de
signes...".

"Signs of Music, music of Signs",

Muttart Hall, Alberta College

Co-sponsored by Grant MacEwan College

and Alberta College Conservatory of
Music

Free admission

Please donate on Campus Food Bank

Unless otherwise indicated

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change
without notice. Please call 492-0601 to confirm concerts (after
office hours a recorded message will inform you of any changes to
our schedule).

